Level: Easy Intermediate Count: 64 Wall: 4
Choreographer: Ria Vos (NL) (Jan. 2016)
Music: La Mordidita by Ricky Martin feat. Yotuel
Style: Smooth (WCS)
BPM: 142
Intro: 16 counts

| Sec. $\mathbf{1}$ | Weave R, Chasse R, Rock Back, Recover |
| :--- | :--- |
| $1-4$ | Step R to R Side, Step L Behind R, Step R to R Side, Cross L Over R |
| $5 \& 6$ | Step R to R Side, Step L Next to R, Step R to R Side |
| $7-8$ | Rock Back on L, Recover on R |

## Sec. 4 Side, Touch, Side, Kick, Behind, $1 / 4$ R, Fwd Shuffic

1-2 Step L to L Side (dip down a little), Touch R to R Diagonal
3-4 Step R to R Side (dip down a little), Kick L to L Diagonal
5-6 $\quad$ Step L Behind L, $1 / 4$ Turn R Step Fwd on R
7\&8 Shuffle Fwd Stepping L-R-L

| Sec. 5 | Toe Strut, Step Pivot 1/4 Turn R, Cross Toe Strut, $1 / 4 \mathrm{~L}, 1 / 4 \mathrm{~L}$ |
| :--- | :--- |
| $1-2$ | Step Fwd on R Toe, Lower R Heel |
| $3-4$ | Step Fwd on L, Pivot $1 / 4$ Turn R |
| $5-6$ | Step on L Toe Across R, Lower L Heel |
| $5-6$ | $1 / 4$ Turn L Step Back on R, $1 / 4$ Turn L Step L to L Side |
|  |  |
| Sec. 6 | Heel Grind, Side, Heel Grind, Side, Behind, Kick-Ball-Cross |
| $1-2$ | Grind R Heel Across L, Step L to L Side |
| 3 | Step R to R Side and Slightly Back |
| $4-5$ | Grind L Heel Across R, Step R to R Side |
| 6 | Step L Behind R |
| $7 \& 8$ | Kick Fwd on R, Step on Ball of R Next to L, Cross L Over R |
|  |  |
| Sec. 7 | Side, Together, Shuffife Fwd, Rocking Chair |
| $1-2$ | Step R to R Side, Step L Next to R |
| $3 \& 4$ | Shuffle Fwd, Stepping R-L-R |
| $5-6$ | Rock Fwd on L, Recover on R |
| $7-8$ | Rock Back on L, Recover on R |

